

Booms original
Mr Commins 26 March 1931
 Telephones—{ G

W
KING

R. F	DATE	INITIALS
SALE 27.3.2	26. III .31	COMINS
PURCHASE		
CHECKED	27. III 31	th
COLLECTED	13.4.31	slb
RECEIVED	13.4.31	th
ACCESSED	14 APR	
PASSED		L. W. G. M.

Pictures and Drawings

ENGRAVINGS AND PRINTS

WA/MMM/cm/sal/18/527

From various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, March 26th, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

mm 87. 27.3.0

Bosmans original
M.C.
Telephones—{G

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

—♦—♦—♦—
A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

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Wmm 87. 27. 3-0

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER Coming

Date 26-3-31

AUCTIONEERS R & Y

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
60	5	15	6				
72	7	17	6				
74	2	-	-				
106	4	-	-				
133	3	.	.				
158	4	10	.				
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	27	3	.				
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N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, MARCH 26th, 1931,

At ONE o'clock precisely.

BOOKS.

Lot

- 1 John Thomson of Duddington, by R. W. NAPIER, F.R.S.A.
John Sargent's Life and Work, by W. HOWE DOWNES,
2 vols., The Life, Letters and Works of Frederick
Leighton, by Mrs. RUSSELL BARRINGTON, 2, and an-
other, 3 vols., 5
- 2 A Scrapbook containing water colour drawings, by J. GIL-
BERT, etc.

ENGRAVINGS AND PRINTS.

- 3 The Sharp Reply and companion, after POLLARD, and 7
others, ditto, 9
- 4 The Duke of Rutland, after SIR J. REYNOLDS, and The Mar-
quis of Granby, by HOUSTON, after PENNY, *mezzotints*, 2
- 5 Jedburgh Abbey, by J. JUKES, after CALTON, *lithograph in
colours*
- 6 Scenes from "Tom Jones," after DOWNMAN, *stipple*, and
another, 3
- 7 Madame de Pompadour, by M. THORNERY, after BOUCHER,
mezzotint proof
- 8 A Portrait of Sir Charles T. Metcalfe, Bart., Governor-Gen-
eral of the North American States, by WM. WARRIER,
after BRANDISH
- 9 Gainsborough's Landscapes, 52 plates, unframed
- 10 Lord Haldane, Esq., after SIR JOSHUA REYNOLDS, by CLINT
and Charles, Viscount Whitworth, after LAWRENCE, by
TURNER, 2
- 11 Earl of Shaftesbury, after LAWRENCE, by TURNER, and Lord
Auckland, after LAWRENCE, by W. DICKINSON, 2
- 12 The Quorn Hunt, by ACKERMAN, *in colours, a set of 8, un-
framed*
- 13 A Folio of Stipple Engravings
- 14 Three Baxter prints, The Mountain Stream, The Brides-
maid and Lucerne, 3

LOT

- 15 The McNab, after RAEBURN, Lady Hamilton, *in colours*, and Lady Faulkland, *a Medici print*, 3
- 16 Coup du Vent, by A. LEGROS, *proof etching*, and another A. AIRY, 2
- 17 Scotch Lochs, by C. MONTGOMERIE, *proof etchings*, 4
- 18 Naval Engagements, after T. G. DUTTON, *lithographs, unframed*, 3
- 19 Shipping, after DUTTON, *ditto, ditto*, 4
- 20 Shipping, after DUTTON, *ditto, ditto*, 4
- 21 Shipping, after DUTTON, *ditto, framed*, 5
- 22 Shipping, after DUTTON, *ditto, ditto*, 4
- 23 Rustic Scenes, after MORLAND, *in colours, a set of 4*
- 24 An Artist's Proof Engraving, after W. DENDY SADLER, and 6 others, 7
- 25 Seven coloured Cartoons, after LEECH
- 26 Lady Hamilton as St. Cecilia, by H. R. COOK, after R. WESTALL, R.A., *stipple in colours*, and 2 others, *ditto*, 3
- 27 An Elevated View of the New Dock in Wapping, by and after W. DANIELL, *unframed, lithograph in colours*
- 28 A View of Marlow Bridge, by and after W. HAVELL, *in colours*
- 29 The Death of the Fox, *in colours*
- 30 Queen Elizabeth, after HOLBEIN, and 3 others, *mezzotints*, 4
- 31 Mrs. Jenny Dearing, by C. TOWNLEY, after SIR PETER LELY, A Lady Reading, by R. EARLOM, after F. BOL, *mezzotints*, 2, and Incidents in the Life of Napoleon, *unframed, a set of 4*, 6
- 32 A Fern Cutter's Child and A Girl gathering Mushrooms, by MEADOWS, after WESTALL, *stipple in colours, a pair*, and Congratulation and The Proposal, by MEYER, after HARLOW, *a pair*, 4, Scarcity in India and British Plenty by KNIGHT, after SINGLETON, *a pair*, and 3 others, 5, 9
- 33 Messire Philbert Ovary and 7 others, 8
- 34 Mr. Shutter, Mr. Beard and Mr. Dunstall in Character, by FINLAYSON, after ZOFFANY, Rt. Hon. Lady Anne Vernon by WARD, after MARSHALL, *mezzotints*, 2, A Lady's Maid soaping Linen, by DAWE, after H. MORLAND, *mezzotint* and 2 others, 3, 5
- 35 Hop Picking, Haymaking and Ploughing, by BROOK, after HERRING, *lithographs in colours, a set of 3*
- 35A Five Prints and three Reproductions

By or attributed to
Lot

PICTURES AND WATER-COLOUR DRAWINGS.

MARCO RICCI.

- 36 A Landscape and Figures and A Landscape and Figures,
ITALIAN SCHOOL, *unframed*, 2 50/-

DUTCH SCHOOL.

- 37 Still Life

20/- wood.

DUTCH SCHOOL.

- 38 A Portrait of a Man, *full length* £2.
ITALIAN SCHOOL.

- 39 An Allegorical Subject

HERBERTÉ.

- 40 A Portrait of a Huntsman

J. ROTTENHAMMER.

3/10/- Collings.

- 41 Landscapes with Figures, *a pair*

GHETTE.

4/5/- wood

- 42 The Adoration of the Magi and A Female Saint, *on panels*, 2

FRENCH SCHOOL.

20/-

- 43 A Garden Scene and Figures

BIGG.

40/- Spooner

- 44 The Sailor's Departure and The Sailor's Return, *a pair*

KNELLER.

no Bid.

- 45 A Portrait of a Man in Blue Coat and A Man on Horse-
back, *unframed*, 2

BAPTISTE.

£3 Cornish

7. 46 Flowers in a Sculptured Vase and Shipping, DUTCH SCHOOL,
ditto, 2

10 1/2/-
Chambers

W. BENNETT.

- 47 A Harvest Scene, *water colour*

T. DANBY.

£3/00/- Cornish.

- 48 A Landscape and Cattle, *ditto*

W. BENNETT.

50/-

- 49 A Woodland Scene, *ditto*

C. PEARSON.

2/10/- Collings.

- 50 Near Tawyn, *ditto*

T. H. FIELDING.

40/-

- 51 The Fisherman, *ditto*

CIPRIANI.

£3/5/-

- 52 Four Drawings

ENGLISH SCHOOL.

10/- wood.

- 53 Portraits of Ladies, 2, and another, *pastel*, 3

C. W. FURZE.

3/10/- Crook

- 54 A Lady in a Garden, another, MONTICELLI and A French
Figure Subject, 3

£2 Roy.

By or attributed to.

Lot

- 55 Cattle and Geese at a Stream and A Surrey Landscape, 2 3/5/-
CLAUDE CARDON.
CLAUDE HAYES.
- 56 The Stable Door and Dogs Rattling, ARMFIELD, 2 2/5/- woodcut
UNKNOWN.
- 57 Still Life 30/- wood.
G. RENI.
- 58 Sleeping Cupid, unframed 2 gns.
J. WINTER, 1837.
- 59 Horses at Grass 4/10/- Roy.
P. MAORI.
- 60 The River at Calcutta
ENGLISH SCHOOL.
- 61 A Racehorse with Jockey and Trainer and The Chughiach Mountains, P. PEEL, 2 4/15/- Frost.
ENGLISH SCHOOL.
- 62 Hunting, a set of 4 9 gns Spoffen
ENGLISH SCHOOL.
- 63 Shipping, a pair, and another, 3 £5 Chambers.
J. VAN LEEMPUTTEN.
- 64 Farmyard Scenes, a pair 4/5/-
H. EVERDINGEN.
- 65 A Waterfall and Figures 2/5/-
ITALIAN SCHOOL.
- 66 A Landscape and River Scene, Buildings, Figures and Sheep and A Portrait of a Gentleman, LAWRENCE, 2 15/- Crown.
DUTCH SCHOOL.
- 67 Shipping off the Coast with Figures in the foreground 16/-
ENGLISH SCHOOL.
- 68 A Landscape with Cottage and Figures and A Figure Subject, 2 5 1/2 gns Roy.
G. L. HALL.
- 69 Coast Scenes, pastels, a set of 4 no Bid.
W. E. CROCKSFORD.
- 70 A View of a Town and 2 others, water colours, 3 30/-
T. WHITCOMBE.
- 71 Frigates off Gibraltar 6 gns Horner
Signed and dated 1808.
- 72 Napoleon and his Staff
FRENCH SCHOOL.
BOUCHER (after).
- 73 Vertumnus and Pomona 3/10/-
FRANS FRANCKEN.
- 74 Preparing for the Feast

By or attributed to
Lot

SIR W. BEECHEY.

- 75 A Portrait of a Lady in Black Dress, Fur-trimmed Crimson
 Cloak and White Bonnet

EARLY ENGLISH SCHOOL.

- 76 A View of Oxford

H. ROBERT.

- 77 A Landscape with Classical Ruins, Figures and Sheep

P. H. ROGERS.

- 78 Millhook Lake, Devonport, and A Coast Scene and Ship-
 ping, 2

ITALIAN SCHOOL.

- 79 Classical Ruins and Figures

ZUCCARELLI.

- 80 A Landscape and River Scene with Classical Buildings and
 Figures

DUTCH SCHOOL.

- 81 Figures Merrymaking outside an Inn, on panel

BENJAMIN CUYP.

- 82 The Adoration of the Shepherds, on panel

PETHER.

- 83 An Eastern Moonlight Scene

ENGLISH SCHOOL.

- 84 Shipping off the Coast

VERNET.

- 85 A Coast Scene with Buildings, Shipping and Figures

VERNET.

- 86 The companion picture

SPANISH SCHOOL.

- 87 The Vision of St. Anthony

SCHOOL OF RUBENS.

- 88 The Judgment of Solomon

H. ALKEN.

- 89 Hunting

BREUGHEL.

- 90 A Landscape and River Scene with Buildings and Figures,
 on panel

F. ZUCCARELLI.

- 91 A Landscape with Figures and Goats

ENGLISH SCHOOL.

- 92 A Portrait of a Lady in Red and White Dress, playing a
 Guitar

ALLAN RAMSAY.

- 93 A Portrait of George I wearing Coronation Robes and Deco-
 rations

By or attributed to

Lot

- 94 A Landscape with Figures, Birds and Flowers *18 Gms Collings*
P. BREUGHEL.
VENETIAN SCHOOL.
- 95 The Adoration, *unframed* *2/5/-*
TENIERS.
- 96 An Interior and Figures *2/5/- Anderson.*
ENGLISH SCHOOL.
- 97 Figure Subjects, a pair, and The Amateur, 3 *2/15/-*
H. ANDREWS.
- 98 The Hawking Party *14 1/2 Gms McDonald.*
DUTCH SCHOOL.
- 7 99 A Frozen River Scene with Cottage, Boat and Figures, on *W*
panel *10 Gms Roy.*
ENGLISH SCHOOL.
- 100 A Portrait of a Lady in White Dress and Red Scarf *5 1/2 Gms Lambert.*
J. FERNELEY.
- 101 The Horse and Cattle Fair, *unframed* *14 Gms Brent.*
PALMA VECCHIO.
- 102 The Madonna and Child with St. John and other Saints *14 1/2 Gms.*
H. ROBERT.
- 103 A Landscape with Cascade and Figures *8 Gms.*
ITALIAN SCHOOL.
- 104 Venus Reclining *5 Gms Grant.*
ENGLISH SCHOOL.
- 105 Two Horses *18/-*
T. BAINES.
- 8.* 106 An Outspan in War Time, Grahamstown, 1851, and A
Landscape and Figures, BREUGHEL, on copper, 2
ENGLISH SCHOOL.
- 107 A Duck and Shipping by Moonlight, 2
ITALIAN SCHOOL.
- 108 The Annunciation, on panel, and Sketches of Two Women,
ditto, unframed, 2
CLAUDE.
- 109 A Harbour Scene with Classical Buildings and Figures, *un-*
framed
P. NAFFEL, 1855.
- 110 On the North-East Coast of Guernsey, *water colour*
W. BENNETT.
- 111 A Cliff Scene, *water colour*
JULES LESSORE.
- 112 Cathedral Steps, *ditto*
J. H. MOLE.
- 113 A Langham Sketch, *ditto*

By or attributed to

Lot

J. J. SHERRIN.

114 A Pigeon, *ditto*

J. LITTLE.

115 Westminster, *ditto*

J. MEADOWS.

116 A Landscape and Figures, Cattle, J. COLE, and A View at
Aberdovey, 3

G. VINCENT.

117 Seapieces, *a pair*

F. LOWCOCK.

118 A Figure Subject

W. ETTY, R.A.

119 The Bather and The Model, FRENCH SCHOOL, 2

SPANISH SCHOOL.

120 A Religious Subject

VAN LOO

121 A Portrait of a Lady in Crimson Dress and Blue Cloak

ENGLISH SCHOOL.

122 A Portrait of Ben Caunt in Brown Coat and Hat

ENGLISH SCHOOL.

123 Flowers in a Vase

P. PATEL.

124 A River Scene with Figures Bathing

UNKNOWN.

125 A Portrait of Regent Moray in Black Dress and A Basket
of Flowers, 2

UNKNOWN.

126 A Vase of Flowers and a Peacock

TRAINQUESSE.

127 A Portrait of a Lady in Light Green Dress with Mauve
Bows clasping her Child

G. F. WETHERBEE, 1883.

128 The Faggot Gatherers and An Italian Peasant, 2

F. CLOUET.

129 A Portrait of a Lady in Jewelled Dress and Cap and White
Ruff and A Portrait of a Cavalier in Armour and Lace
Ruff, *on panels*, 2

W. L. B.

130 A Cavalry Skirmish, *on panel*, and Cattle in a Landscape,
ditto, unframed, 2

E. L. HAMPSHIRE.

131 A Church and Landscapes and Figures, S. BOWERS, 3

COOPER (after).

132 Cattle, *a pair*

By or attributed to

Lot

F. L. CLARK.

43 5. 133 Bull Baiting, 2

ALEX. FRASER.

134 A Fisherman landing Fish on the Beach of Scotland

A. BECKINGHAM, 1880.

135 The Trysting Place, Near Birman, Perthshire, A Stormy
Coast Scene and The Silent Pool, E. NICOL, 4

ITALIAN SCHOOL.

136 Shipping off the Coast

ITALIAN SCHOOL.

137 A Saint, *unframed*

J. CONSTABLE, R.A.

138 A View near Stoke-by-Leyland, Suffolk

ENGLISH SCHOOL.

139 An Extensive Landscape with Town and Figures

A. CARACCI.

140 An Allegorical Subject, *on panel*

A. DE SZVATEK.

141 Head of a Girl, *water colour*

A. DE SZVATEK.

142 Head of a Girl, *ditto*

E. M. WIMPERIS.

143 A Welsh Landscape, *ditto*

J. STEEPLE.

144 A Landscape and Cattle

H. M. COOK.

145 A Coast Scene

T. GAINSBOROUGH, R.A.

146 A Landscape with Cart and Figures, *on panel*

P. MONAMY.

147 The "Royal Sovereign"

HOREMANS.

148 A Surgical Operation and Cattle, 2

E. DUNCAN.

149 A View of Devon

DUTCH SCHOOL.

150 The Card Players

C. ARCHER.

151 Going to Market

M. G. B.

152 The Pet Bird

ENGLISH SCHOOL.

153 A Portrait of a Lady and Dead Game, DUTCH SCHOOL, 2

By or attributed to
Lot

DUTCH SCHOOL.

154 Grace before Meat

C. JONES.

155 A Farm House, Old St. Ives, G. ROGERS, and A Horse, 3

UNKNOWN.

156 The Scribe

ITALIAN SCHOOL.

157 The Madonna and Child, *oval, unframed*

UNKNOWN.

4/10/- 6 158 An Eastern Port Scene

ARTHUR ASHPITEL.

159 St. Margaret's Westminster, *water colour*, and The Earth Stopper, *pencil and colour*, 2

B. LUINI.

160 An Allegorical Subject

NORWEGIAN SCHOOL.

161 A Mountainous Landscape with Figures and Cattle, *unframed*

ITALIAN SCHOOL.

162 A Portrait of a Lady

ENGLISH SCHOOL.

163 Landscapes and Figures, *a pair*

JORDAENS.

164 An Allegorical Subject

FLEMISH SCHOOL.

165 A Landscape and Figures Bathing

ITALIAN SCHOOL.

166 A Coast Scene and Figures

ITALIAN SCHOOL.

167 The Tribute Money, *unframed*

HUGGINS.

168 An East Indiaman

J. F. HERRING.

169 Hare, Donkey and Dogs, *water colour*

CAMPBELL NOBLE, R.S.A.

170 A Shore Scene, *ditto*

A. ELMORE, R.A.

171 Falstaff, *ditto*

SIR DAVID MURRAY, R.A.

172 A River Scene, *ditto*

J. RATHBONE.

173 A Landscape, *ditto*

By or attributed to.

Lot

F. ZUCCARELLI.

174 Figures outside a Cottage

FRENCH SCHOOL.

175 Flowers, *on copper*, Women Bathing, *on slate*, and three Drawings, 5

DUTCH SCHOOL.

176 An Interior with Figures playing Tric-Trac

F. E. JAMES.

177 Mountain Scenes, 5

FRENCH SCHOOL.

178 Autumn

F. HALS.

179 A Lady with a Cat

UNKNOWN.

180 Fruit, *en gouache*, a pair, and A Village Scene, 3

D. COX.

181 A Seapiece and Shipping, and A View of Rouen, T. S. Boys, *water colours*, 2

COPLEY FIELDING, 1828.

182 A Landscape and River Scene, *ditto*

T. S. COOPER.

183 Figures and Cart on the Seashore, *ditto*

ENGLISH SCHOOL.

184 A Portrait of a Lady in White Dress with Blue Sash and Black Hat, holding a Rose, $\frac{3}{4}$ length

ENGLISH SCHOOL.

185 A Portrait of a Lady in White Dress with Blue Bows and large Black Hat, $\frac{3}{4}$ length

DOLCI (after).

186 The Magdalene, An Interior and Figures, DUTCH SCHOOL, and A Portrait of a Lady, 3

SIR P. P. RUBENS.

187 A Portrait of a Man in Black Dress and White Lawn Collar

LESLIE THOMPSON.

188 The Estuary

J. WAINWRIGHT.

189 Flowers and Still Life, a pair

190 Two carved and gilt frames

191 Four gilt frames

FINIS.